

# VETRALIA

/ functional art based in Venice /

## The Emperor's Throne



### Designer

Alessandro Trambaioli

### Typology

Chair

### Production year

2022

### Production run

1

### Dimensions

W. 80 cm - D. 65 cm - H. 125 cm

W. 31 <sup>1</sup>/<sub>2</sub> in - D. 25 <sup>19</sup>/<sub>32</sub> in - H. 49 <sup>7</sup>/<sub>32</sub> in

### Materials

Wood, copper, Murano glass, resin

### Price

€ 38.000

### Abstract

This wonderful Udian artefact probably belonged to the mysterious King Salsapassa II, known for the bloodthirstiness shown during the battles for the conquest of the island during the Gonzo period, in particular towards those who took small breed dogs for a walk.

The Emperor's Throne, made of an alloy of copper and tar, was found in the depths of the sea (3.5m) east of the island, next to the sewing machine dump called "Tomb of Singer".

A careful carbon analysis <sup>14</sup> has revealed that the artefact, before becoming the king's throne, was mainly used as an armchair in a manicure salon.

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