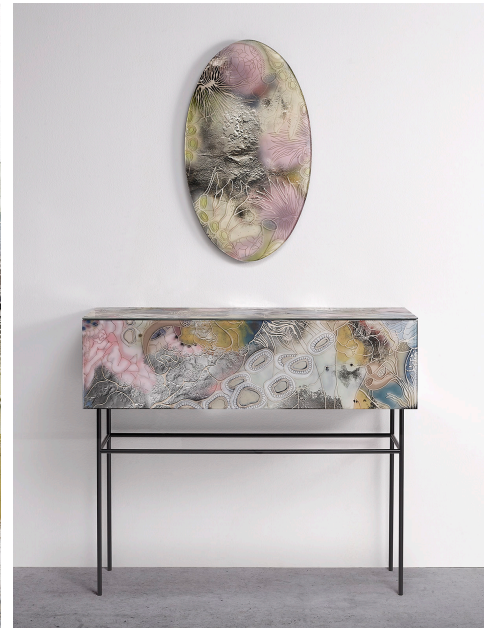


# VETRALIA

/ functional art based in Venice /

## Connect



### Designer

Tal Waldman

### Typology

Vanity

### Production year

2022

### Production run

1

### Dimensions

W. 110 cm - D. 40 cm - H. 95 cm

W. 43 <sup>5</sup>/<sub>16</sub> in - D. 15 <sup>3</sup>/<sub>4</sub> in - H. 37 <sup>13</sup>/<sub>32</sub> in

### Materials

Wood structure with engraved painted mirror. Legs made of painted iron

### Price

Price under request

### Abstract

In the 18th century the scientist Alexander Von Humboldt introduced the concept of an interconnected world as we know today, where nature is understood as one interdependent organism and the smallest being is as responsible for the whole.

My first aspiration was to investigate the relationship between different organic lives. I start by imagining a merged ecosystem made of human inner organs and other forms of lives. I perceive their interiority, their cells, their continuity of forms and colors as a unified interconnected underwater ecosystem and interconnectedness artwork was born. From a distance it looks like a common coral reef, as one enhances observation and approaches the real meaning appears. You are invited to approach, observe and feel our interconnectedness with nature.

[www.vetraliacollectible.com](http://www.vetraliacollectible.com)